

## VITAE

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### EDUCATION

MFA, Northern Illinois University 1997  
BFA, Art, University of Tulsa 1993  
BA, Art History, University of Tulsa 1993

### TEACHING EXPERIENCE

2011 Associate Professor of Art, Waubonsee Community College, Sugar Grove, IL  
2003-Present Assistant Professor of Art, Waubonsee Community College, Sugar Grove, IL  
1998-2002 Instructor, Waubonsee Community College, Sugar Grove, IL

### SOLO EXHIBITIONS

2011 Rockford College, Rockford IL  
2010 Toast, Wheaton College, Wheaton, IL  
2003 *Recent Work*, Glenbrook South High School, Northbrook, IL  
*Pots For Daily Use and Then Some*, Kishwaukee Art Gallery, Kishwaukee College, Malta, IL  
1997 *Guardians*, Ceramic Arts Gallery, Tulsa, OK  
*New Stuff*, Galley 214, Northern Illinois University, DeKalb, IL

### GROUP EXHIBITIONS

2011 Thrown and Altered, College of Lake County, Grayslake, IL  
Teapot Invitational, College of Lake County, Grayslake, IL  
2010 Muddy's 2<sup>nd</sup> Annual Wood Fire Classic, Myers Gallery, Santa Ana, CA  
Illinois Clay: No S in Illinois, Curated by Dan Anderson, Lillstreet Art Center, Chicago, IL  
Eighteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX.  
Shino Redux 2010, Clay Art Center, Port Chester, NY  
Clay West International, Nora Eccles Harrison Museum of Art Utah State University, Logan, UT  
2009 Muddy's Wood Fire Classic, Myers Gallery, Santa Ana, CA  
Clay3, ClaySpace, Warrenville, IL  
2<sup>nd</sup> Lillstreet International, *Drink: Functional Forms for Every Libation*  
Biennial Juried Ceramics Exhibition, Northern Arizona University Museum of Art, Flagstaff, AZ  
17<sup>th</sup> Annual Strictly Functional Pottery National, Market House Craft Center, East Pittsburg, PA  
The Wichita National 2009, The Wichita Center For The Arts, Wichita KS  
Feats of Clay XXII, National Juried Competition, Lincoln Arts Center, Lincoln, CA  
Ricochet, Aurora Public Art Commission, Aurora, IL  
National Juried Cup Exhibition, Lux Center for the Art, Lincoln, NE  
Three, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL  
2008 Clay and Glass Invitational 2008, Corning Community College, Corning, NY  
Common Ground, NIU Art Museum October 21-December 6, DeKalb, IL  
Clay3, ClaySpace, Warrenville, IL  
Artful Drinking Vessels, Pottworks Gallery, MI  
2007 The Wichita National 2007, The Wichita Center For The Arts, Wichita KS  
Bourbon and Whiskey: A Welcome Inspiration, Mellwood Arts Center, Louisville, KY  
National Juried Wood Fire Exhibition, Thrown Together Gallery, Louisville, KY

- 2006 20+1 Years of Tozan Kilns: An International Wood Fire Conference, Flagstaff, AZ  
14<sup>th</sup> Annual Strictly Functional Pottery National, Market House Craft Center,  
East Pittsburg, PA
- 2005 Affinity for the Cup II, Exploding Head Gallery, Sacramento, CA  
In Our Cups, SUNY Geneseo, Geneseo, NY  
It's Only Clay, Bemidji Community Arts Council, Bemidji, MN  
Pots: Objects of Virtue, Dean Leshner Regional Center for the Arts, Bedford Gallery,  
Walnut Creek, CA  
13<sup>th</sup> Annual Strictly Functional Pottery National, Market House Craft Center,  
East Pittsburg, PA  
Fifth Annual National Juried Clay Cup Show, Gallery 138, Kent State University, Kent, OH  
The Clay Cup X, National Juried Competition, Southern Illinois University  
Art Museum, Carbondale, IL
- 2004 The Naked Truth: International Wood Fired Exhibition, Cedar Rapids Museum of Art,  
Cedar Rapids, IA  
Fourth Annual National Juried Clay Cup Show, Gallery 138, Kent State University, Kent, OH  
The Ritual of Function: New Work by Doug Jeppesen and Matt Long, Terra Incognito,  
Oak Park, IL  
The Starbrick Clay National, OH
- 2003 Cup: The Intimate Object II, Charlie Cummings Clay Studio, Fort Wayne, IN  
International Tea Bowl Invitational, Northern Arizona Museum of Art, Flagstaff, AZ  
St. Petersburg Clay National 2003, St. Petersburg Clay Company, St. Petersburg, FL  
Ceramics USA 2003, National Juried Competition, University of North Texas, Denton, TX  
Origins in Clay III, San Antonio Potter's Guild, San Antonio, TX  
Potter's Council Participant's Show, The University of Wisconsin-La Crosse, La Crosse, WI  
Functional Review: 2<sup>nd</sup> Annual Soda National, The Clay Studio of Missoula, Missoula, MT  
The Clay Cup IX, National Juried Competition, Southern Illinois University Art Museum,  
Carbondale, IL
- 2002 Alpine 60<sup>th</sup> Anniversary Exhibition, National Juried Competition, A.R.T. Studio Clay Company,  
Strutevant, WI  
Feats of Clay XV, National Juried Competition, Lincoln Arts Center, Lincoln, CA  
Waubonsee and Elgin Community College Art Faculty, Campbell House, Geneva, IL
- 2000 *Artists' Influence Life: A Ceramic Arts Invitational*, The Fine Line Creative Arts Center,  
St. Charles, IL  
*Vicinity 2000*, Juried, Norris Gallery, St. Charles, IL  
Waubonsee and Elgin Community College Art Faculty, Art Gallery at  
the Campbell House, Geneva, IL

### LECTURES/WORKSHOPS

- 2011 Week Long Anagama Firing Workshop, Corning College, Corning, NY  
Toast, Wheaton College, Wheaton, IL
- 2010 Soda Kiln Building Workshop with Neil Estrick, Lillstreet Art Center, Chicago, IL
- 2009 The Art of Wood Firing, Illinois Community College Faculty Association Annual Conference,  
Springfield, IL
- 2008 University of Illinois at Springfield, Springfield, IL  
Northern Illinois University, DeKalb, IL
- 2006 Presenter, 20+1 Years of Tozan Kilns: An International Wood Fire Conference, Flagstaff, AZ  
One day workshop, Sterling Hall, Lake Forest, IL
- 2005 North Central College, Naperville, IL
- 2003 Kishwaukee College, Malta, IL
- 2002 University of Illinois, Urbana, IL  
Northern Illinois University, DeKalb, IL
- 2000 Illinois Mathematics and Science Academy, Aurora, IL

**CONFERENCE PARTICIPATION/MEMBERSHIP**

2011 NCECA, Tidal Forces: The Next Wave, Tampa, FL  
2010 NCECA, Independence, Philadelphia, PA  
2009 NCECA, Ceramic Interface: From Dawn to Digital, Phoenix, AZ  
2008 NCECA, CONFLUENCE: Innovation, Community, Environment, Pittsburgh, PA  
2007 NCECA, Old Currents/New Blends: A Distillation of Art and Geography, Louisville, KY  
2006 NCECA, Explorations and Navigations: The Resonance of Place, Portland, OR  
2005 NCECA, Centering: Community, Clay and Culture, Baltimore, MA  
2004 NCECA, Investigation, Inspirations: The Alchemy of Art and Science, Indianapolis, IN  
2003 Potter's Council, The University of Wisconsin-La Crosse, La Crosse, WI  
NCECA, Borderline Clay, San Diego, CA  
2002 NCECA, Riffs, Rhythms, Regeneration, Kansas City, MO  
2001 NCECA, Charlotte, NC  
2000 NCECA, *Higher Ground*, Denver, CO  
1999 NCECA, *Passion and Process*, Columbus, OH  
1998 NCECA, *Heroes, Icons, History and Memory*, Fort Worth, TX  
1997 NCECA, *Guilty Pleasures*, Las Vegas, NV  
1996 NCECA, *Triaxial Blend: Art, Industry, Technology*, Rochester, NY  
1995 NCECA, *BorderLine Clay*, Minneapolis, MN  
1992 NCECA, *Old Worlds/New Worlds*, Philadelphia, PA

**AWARDS/HONORS**

2011 Outstanding Faculty Member Waubensee Community College  
Ceramics Monthly Purchase Award, St. Petersburg Clay National 2003, St. Petersburg Clay Company,  
St. Petersburg, FL  
Jurors Award, Origins in Clay III, San Antonio Potter's Guild, San Antonio, TX

**PUBLICATIONS**

Clay Time, Platter reproduced for Strictly Functional article, Volume 15, Issue 83, September/October 2009

**GALLERY REPRESENTATION**

Down To Earth Pottery, Geneva, IL  
Lillstreet Art Center, Chicago, IL  
Terra Incognito, Oak Park, IL

**COLLECTIONS**

American Museum of Ceramic Art, Pomona, CA  
Northern Arizona University Art Museum, Flagstaff, AZ  
Crossman Gallery, the University of Wisconsin-Whitewater, Whitewater, WI  
Kishwaukee College, Malta, IL